



Permit #F00057498

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057498

Type of Permit: FILMING

Release Date: 10/24/2012

Production Company NTV INTERNATIONAL

Producer Masaya Nakamura

Insured Company Name NTV INTERNATIONAL

Director Akihiro Shirai

Contact Phone No. 1 212-660-6900

1st AD Yuji Kashiwada

Contact Phone No. 2

Fax

Production Manager Yumi Kaneko

Address 645 5TH AVENUE, SUITE 303

FilmL.A. Coordinator Adrian Fayad

NEW YORK, New York 10022

Production Title SEKAINO HATEMADE ITTE Q

Location Manager Yumi Kaneko

Type of Production TV Reality

Primary Phone Mobile - 646-483-5990

Secondary Phone Office - 212-660-6900 6916

Location Assistant Tomoko Ishibashi

Primary Phone Mobile - 310-709-403

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$1,158.00

Notification Charge \$310.00

Number of Locations 3

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00057498	Location Manager	Yumi Kaneko
Production Company	NTV INTERNATIONAL	Primary Phone	Mobile - 646-483-5990
Insured Company	NTV INTERNATIONAL	Secondary Phone	Office - 212-660-6900 6916
Production Title	SEKAINO HATEMADE ITTE Q		
Location Address	3701 Union Pacific Ave, Los Angeles, CA, 90023		
Location Type	Warehouse		
Film Dates	10/26/2012 - 10/26/2012 08:00 - 13:00 1 day		
Open or Closed to the Public	Open		
Generic Conditions	All Vehicles must be parked legally. Equipment vehicles may park on one side of street Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD		
Equipment on Location	Type Vans	Quantity 2	Personnel on Location Type Cast Crew Extras Off-Duty/Retired LAPD Officer(s) Spot Check Quantity 1 10 10 2 1
Filming Activities	Equipment on sidewalk & street; Exterior Performance and Playback; Handheld equipment; Intermittent traffic control - 2 minutes standard;		
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 675	Grid: C1	
Approvals	LOS ANGELES POLICE DEPARTMENT		Gabriel Aleman
Parking	Base Camp Location Type : Filming Location Parking Notes We will find parking spot for two 15 pass vans near the filming location.	Crew Parking Location Type : Filming Location	
Posting "No Parking" signs	B/S OF UNION PACIFIC AVENUE (300' IN FRONT 3701 UNION PACIFIC AVE OF WAREHOUSE)		
Approximate Footage	301 - 600	Log Number	44715
Date(s)	10/26/2012 to 10/26/2012	Time(s)	07:00 to 22:00
Lane / Full Closure	N/A		
Approximate Footage	0 - 300		



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 2 of 2**

Permit Number F00057498
Production Company NTV INTERNATIONAL
Insured Company NTV INTERNATIONAL
Production Title SEKAINO HATEMADE ITTE Q

Location Manager Yumi Kaneko
Primary Phone Mobile - 646-483-5990
Secondary Phone Office - 212-660-6900 6916

Date(s) 10/27/2012 to 10/27/2012**Time(s)** 06:00 to 18:00

NOT
PERMIT



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	F00057498	Location Manager	Yumi Kaneko
Production Company	NTV INTERNATIONAL	Primary Phone	Mobile - 646-483-5990
Insured Company	NTV INTERNATIONAL	Secondary Phone	Office - 212-660-6900 6916
Production Title	SEKAINO HATEMADE ITTE Q		

This location has been CANCELED**Location Address** 1345 Carroll Ave, Los Angeles, CA, 90026**Location Type** Private Residence**Film Dates** 10/26/2012 - 10/26/2012 12:00 - 16:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 1300 block - Carroll Ave July 2009.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	1
				Crew	10
				FilmL.A. Monitor (s)	1

Filming Activities Exterior motion without sound; Handheld equipment; filming activity for 4 hours between 0700-2200 hours ;**Jurisdiction Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:** E1**Approvals** LOS ANGELES POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note LOCATION CANCELED. NO FEES DUE.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 3****Page 1 of 1**

Permit Number	F00057498	Location Manager	Yumi Kaneko
Production Company	NTV INTERNATIONAL	Primary Phone	Mobile - 646-483-5990
Insured Company	NTV INTERNATIONAL	Secondary Phone	Office - 212-660-6900 6916
Production Title	SEKAINO HATEMADE ITTE Q		

Location Address Hollywood Blvd., Orange Dr - Highland St, Los Angeles, CA 90038**Location Type** Sidewalk**Film Dates** 10/24/2012 - 10/24/2012 14:00 - 16:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
				Crew	10

Filming Activities Exterior motion without sound; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

**SPECIAL FILMING CONDITIONS
1300 BLOCK OF CARROLL AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No personnel or equipment shall arrive in the neighborhood before 7 a.m. and shall be completely removed no later than 10 p.m.** It is suggested that police officers assigned to the production company arrive at the location at approximately 6 a.m. to ensure compliance.
- **Leveling ramps or blocks shall be used. Parking on the curb is prohibited.**
- **No more than three (3) production vehicles shall park on Carroll Avenue and then only on one side of the street.** A fourth vehicle may stop for loading or unloading for a maximum of 45 minutes.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Extraordinary scenes (chase, fight, firearms, explosion and street closure) will not be permitted.**
- **No more than one filming permit shall be issued for any one filming date.**
- **Filming permits to be issued for weekdays only. Filming on weekend and holidays is prohibited.**
- **The permit, including the Special Filming Conditions, shall be posted in a conspicuous place accessible to the public in front of the residence or residences involved.** No filming is to take place unless such permit is posted.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Bullhorns may not be used.**
- **Sustained obstruction of, or eating on the public right-of-way is not permitted.**
- **Deviation from the Special Filming Conditions will require approval of FilmL.A.**
- **The area will be cleaned every day by the film company.**
- **USE EXTREME CAUTION WHEN PARKING LARGE VEHICLES. STREET LIGHTS ARE EASILY DAMAGED OR BROKEN AND YOUNG TREES IN THE PARKWAY CAN BE DAMAGED WHEN LARGE TRUCKS, VANS OR BUSES ARE PARKED TOO CLOSE TO THE CURB.**

SPECIAL FILMING CONDITIONS ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.
- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.